



Welcome!

Ms. Williams, Room 424
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Visual Art I & II, Drawing, and Digital Media Syllabus 2025 – 2026

ARC courses introduce students to the Elements of Art and Principles of Design through hands-on exploration of 2-D, 3-D, and digital media. Students will develop technical skills, creative thinking, and visual communication while exploring the role of art in society through production, reflection, and critique.

Art classes at ARC emphasize:

- **Creative Exploration:** Be ready to experiment with new techniques and materials—there's a lot to discover through unfamiliar approaches.
- **Artistic Process:** You'll explore multiple methods of creating art, with opportunities to learn from your own experiences and from each other.
- **Project-Based Learning:** Studio work includes skill-building exercises, individual projects that apply new concepts, and creative variations on a central theme.

General Expectations

- Use constructive language, remain kind, and seek understanding.
- Ensure your behavior does not disrupt the productivity of the class.

ARC Art Class Expectations

- Have your sketchbook (provided beginning of the third week) and a couple of pencils in class each day.
- If you have to bring your backpack to class, store it in the designated section of the art studio as you enter the class.
- We will spend 40 minutes in instruction time, making/talking-about/thinking-about/critiquing art, every day.

Grading

- The grades in Art will be posted in Infinite Campus as MARKS, 1-6. This general rubric (available on the ARC Art class webpage) is based on proficiency and correlates to percentage grades and the 4.0 scale.

minor Grades [m _]: Exercises, ideation, sketches, reflections

MAJOR Grades [M _]: Projects, application of learned skills, “big” pieces

- Assignments are graded the evening of the first day of class for the week. Usually on Mondays, and posted by the following morning.
- Missing Assignments/Late Work: 5% off per day late, with a maximum of 25% off. Work must be submitted to the teacher during the cleanup time at the end of class so the submission date can be documented.

Each submitted art assignment will be assessed for:

- Composition: Utilizing the Elements of Art & Principles of Design
- Craftsmanship: Using the materials to efficiently present your art.
- Authenticity: YOUR way of creating art.

Tutoring

Tutoring is available after school on Monday, Tuesday, Wednesday, and Friday until 4pm. This is a time for completing missing work, receiving assistance on technique, and discussing individualized curriculum. Please tell Ms. Williams in class if you plan to stay for tutoring that day. No tutoring on Thursday.

Please Note

- We will not be eating during instruction time.
- Drinking water is permitted. Your water container needs to have a secure lid.
- The rules for the school are enforced in the Art Rooms.
- The School Board policy on phones/etc. is in effect in the Art Rooms.
- Disruptions in class will receive a Verbal Reminder. Continued disruptions will progress through Official Warning, Calls Home, and Referrals.